

EP. 6

/S/B TK-43/

/RUN TK-43/

TELECINE: DUR: 32"

Opening titles.

S/I

- TJs: 1) SHADA  
2) by Douglas Adams  
3) Part Six

END TELECINE.

S.O.F.

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TAPE STOP

---

4M, 4N, 3Q, 2R

310. 4 M / 3. INT. PROFESSOR CHRONOTIS'S ROOM.  
 WA fav. Doctor.  
 He resets chairs.  
 Clare & Romana sit. (THE DOCTOR, ROMANA,  
 K9 X's fg to kitchen CLARE AND K9)

311. 3 Q THE DOCTOR: Sit down! /  
 Doctor throws himself  
 on to sofa fg R.  
 Elevate & fav. girls  
 as he X's to bedroom  
 A pause. CLARE: Well, what are we going to  
 do?

312. 2 F ROMANA: So far, he's beaten us on  
 Tight 2-shot every point.  
 fav. Clare

313. 4 M CLARE: Yes, he's even got Chris. /  
 CMS Doctor in from L  
 to 3-shot fav. Romana  
 Crab R, depress & zoom  
 in with Doctor to  
 3-shot Clare/Doctor/  
 Romana THE DOCTOR: Sh! I'm thinking and  
 it makes me depressed. Already  
 Skagra's little zombie gang have  
 got the brain power of some of the  
 greatest intellects of the Universe.  
 The think tank.

Ease in to tight 2-shot  
 Doctor/Romana. She  
 leaves R. CLARE: The who?

314. 2 R THE DOCTOR: Never mind. Just  
 believe me, all the minds that Skagra  
 has stolen are now mixed together in  
 a melting pot and operating as one,  
 and with the Professor's mind ...  
 Salyavin's mind in there too ...  
 They can now take control of anybody,  
 of everybody. They're invincible. /  
 3-shot Romana fg R

4 to N

- 6 &amp; 7/6 -

(on 2)

315. 4 N  
MCU Doctor

ROMANA: Doctor, can I remind you of something. All the minds that Skagra's stolen are in the melting pot. /

THE DOCTOR: Yes.

316. 2 R  
2-shot Clare/Doctor

ROMANA: That means yours is in there too. /

Hold Doctor to 2-shot  
Doctor/Romana

THE DOCTOR: Romana. There's something I want you to do for me.

ROMANA: What?

Hold on Romana & badge

(THE DOCTOR TAKES A  
SMALL BADGE OUT OF  
HIS POCKET.

HE GIVES IT TO  
ROMANA)

THE DOCTOR: I want you to wear this.

(HE PINS IT ON HER.

THE BADGE READS  
"I AM A GENIUS") /

317. 4 N  
Deep 2-shot  
Doctor/Romana

Now I can think.

(ROMANA SMILES AT HIM)

TAPE STOP: STRIKE SOFA

4 to M  
3 to N

- 6 &amp; 7/6 -

(10)

3F, 1G, 2J

305. 2 J / 5. INT. TARDIS

MS Skagra fg R.  
Prisoners & Krargs  
enter bg.

306. 1 G (SKAGRA ET ALL  
TROOP IN)  
High W/A the  
scene.

307. 2 J SKAGRA: And now my friends, we are  
returning to the carrier ship. From  
there a fleet of small craft will take/  
each one of us to selected centres of  
population/ then the great mind  
308. 3 F revolution will commence./  
MCU Skagra

309. 2 J  
Skagra fg R.  
He X's to  
console. (HE APPROACHES THE  
CONTROL CONSOLE)

---

RECORDING PAUSE

---

4M, 3N, 2R

318. 2 R / 7. INT. PROFESSOR CHRONOTIS'S ROOM.

Doctor enters  
Deep 3-shot  
Clare/Doctor/Romana

THE DOCTOR: It'll be tricky.

ROMANA: And dangerous.

THE DOCTOR: A mite.

319. 3 N

Tight 2-shot  
fav. Romana

ROMANA: Doctor, it'll be terribly dangerous for you./ You'll stand as much chance as a ... as a ... There isn't anything that stands as little chance as you will out there.

THE DOCTOR: Is that so? I must be terribly brave mustn't I?

320. 2 R

Doctor reveals  
Clare centre-frame

ROMANA: It isn't funny Doctor. /

THE DOCTOR: Listen, I can do your part if you can play my part.

3 to Q

ROMANA: I'll try.

THE DOCTOR: You'll be alright. You're a genius remember. Clare?

CLARE: Yes Doctor?

321. 4 M

MS Clare holds on

THE DOCTOR: Hold very very tight./

322. 3 Q

CS flashing lights

1G

TARDIS IN  
FLIGHT FOR  
REMAINDER OF  
SEQUENCE

310. 1 G High W/A the /8. INT. TARDIS.  
scene.

Pan R to Skagra.

(SKAGRA IS MANI-  
PULATING THE CONTROLS)

---

RECORDING PAUSE

3 to G 2 to H

---

(on 3)

3Q, 2R

9. INT. PROFESSOR CHRONOTIS'S ROOM.

Zoom out & up to  
2-shot Doctor/Romana  
at controls

(THE DOCTOR AND  
ROMANA STANDING  
AT THE CONTROLS)

/4 to N/

THE DOCTOR: Are you ready?

ROMANA: Yes!

323. 2 R  
MS Clare

THE DOCTOR: Clare?/

CLARE: Ready, Doctor.

324. 3 Q  
A/B  
They throw switches

THE DOCTOR: Hold tight ./. Now!

(THEY THROW THE  
SWITCHES)/

325. 2 R  
Heroic 2-shot  
Doctor/Romana  
fav. Doctor

(3 next)

/S/B VT/

3G, 2H, 4J

311.     2   H                    /10. INT. TARDIS.  
          CS explosion

(ONE OF THE CONTROLS  
ON THE TARDIS HAS  
A MINOR EXPLOSION./

312.     3   G  
          Tight group shot  
          startled prisoners.

THIS STARTLES SKAGRA,  
WHO IMMEDIATELY STARTS  
TO TEST OTHER CONTROLS)

/RUN VT/

313.     4   J                    SKAGRA: Something's wrong./  
          2-shot Commander/  
          Skagra.

(HE TRIES A FEW  
MORE CONTROLS)

Slight cant anti-  
clockwise and back.

Something's interfering with these  
controls. They're jammed.

KRARG: What is the cause my Lord?

(SKAGRA THINKS)

SKAGRA: There must be something out  
in the Space Time Vortex with us.  
Something ...

314.     3   G                    (HE OPENS THE  
          Skagra L, fav.        SHUTTER SCREEN./  
          screen.  
          It opens.

CHRONOTIS'S COLLEGE  
ROOM IS FLOATING  
BESIDE THEM IN THE  
SPACE TIME VORTEX) /

SCREEN: VT  
INSERT 6 -  
CHRONOTIS  
MODEL.

315.     4   J  
          Profile CMS  
          Skagra.

316.     3   G                    The Doctor! In that absurd machine!/  
          A/B

(THE FLOATING ROOM  
IS GENERATING SOME  
SORT OF FORCE FIELD)

RECORDING PAUSE



S/B TK 43/

RUN TK 43/

32

389A. 3 Z / INSERT FOR SCENE 10, EPISODE 6  
Chronotis room  
model centre  
frame and larger

OVERLAY:

TK: Closing Title Sequence  
thro' 8 level synth &  
quantel - a/b.

Note: S/I 'Force field effect'  
over combined shot in  
Ep 6 Sc 10 at post-gallery

TAPE STOP:

2 to Z  
3 to S/B for Z/

(on 2)

11. INT. PROFESSOR CHRONOTIS'S ROOM.(THE DOCTOR AND ROMANA  
AT CONTROLS)THE DOCTOR: Got them! Well done  
Romana.ROMANA: We haven't got to the hard bit  
yet.THE DOCTOR: I know. We haven't got  
long either. You alright Clare? /326. 3 Q  
MS ClareCLARE: Yes. Yes, Doctor. I'm holding  
on. /327. 4 N  
Long 2-shot  
Romana/DoctorTHE DOCTOR: Good. Come and hold on to  
this switch. Whatever you do, don't  
let go of it. We're in for a rough  
ride.328. 2 R  
MS Clare  
Zoom out with her  
to 3-shot at controls

TAPE STOP:

4 to M

8

S/B TK 43/

RUN TK 43/

22, 32

390. 22 + 32 / 12. INT. PROFESSOR CHRONOTIS'S ROOM.

22 LS Tardis model  
frame L.

32 Chronotis Room  
model frame R.

(MODEL SHOT.

CHRONOTIS'S ROOM  
AND TARDIS FLOATING  
NEXT TO EACH OTHER  
WITH A FORCE FIELD  
ENVELOPING BOTH OF  
THEM.

OVERLAY:

TK: Closing Title Sequence  
thro' 8 level synth &  
quantel (step frame  
effect)

THE TARDIS IS BUCKING  
ABOUT TRYING TO ESCAPE)

Tardis 'bucks' as described  
by rotating 22 and/or  
rotating model (as possible)

S/I: 'Force field effect'  
at post-gallery

---

RECORDING PAUSE

---

1G, 4J

317. 4 J / 13. INT. TARDIS.

2-shot Commander/  
Skagra.

Sharp cant anti-  
clockwise.

Bump to and fro.

SKAGRA: A foolish attempt Doctor.  
The force field is weakening already.  
In two minutes it will break and you  
will have achieved nothing./

318. 1 G

Group shot.

Prisoners roll round.

---

RECORDING PAUSE

---

RECORDING ORDER FOR SCENE 16:

- 1) The Scene
- 2) Shots 4M\*

4M, 3Q, 2R

329. 2 R / 14. INT. PROFESSOR CHRONOTIS'S ROOM.

CS controls  
Tilt up to  
tight 2-shot  
Clare/Romana

(CLARE HAS TAKEN HOLD  
OF THE SWITCH THE  
DOCTOR WAS HOLDING.)

330. 4 M

WA Doctor fg L  
Pan him L to  
tea-trolley

HE LETS GO OF IT)

THE DOCTOR: And twenty thirdly, out there in the space time vortex, time and distance have no meaning. Inside this little, little room we are protected by ...

ROMANA: Oh get on with it Doctor.

THE DOCTOR: Alright. Romana, I want you to turn off the Vortex Shields just over here. Just in this small area./

331. 3 Q

O/shoulder  
Romana/Clare

(ROMANA FROWNS  
NERVOUSLY AS SHE IS  
ABOUT TO TOUCH THE  
CONTROLS)/

332. 2 R

MS Doctor. Pan  
him R to 3-shot

Come on. I showed you how to do it. Just a small piece of timelessness and spacelessness, here behind the tea trolley./ (Cont ...)

333. 3 Q

CS button-pushing

(ROMANA PUSHES A  
BUTTON./

Shot 333A: 4 M\*  
WA fav. tea-trolley  
thro' mirrored,  
mirrorlon.  
Split screen roll  
back & mix. Tea-  
trolley disappears  
into mix.  
S/I whirlwind in  
Studio C & foreground  
object on second pass

IN THE MIDDLE OF THE  
ROOM A SORT OF  
WHIRLWIND EFFECT  
APPEARS, PINCHING  
THE PICTURE UP.

THE SOFA DISAPPEARS  
INTO IT)/

334. 4 M

3-shot Doctor/Clare/Romana

(3 next)

(on 4)

THE DOCTOR: (cont) Behind the trolley  
I said, not in the middle of it!

ROMANA: I'm sorry Doctor, it's very  
difficult.

THE DOCTOR: Focus it!

(ROMANA MANIUPULATES MORE  
CONTROLS.)

Shot 334A: 4 M\*  
A/B  
Whirlwind whips about

THE WHIRLWIND WHIPS  
ABOUT DANGEROUSLY) /

335. 3 Q  
CMS Doctor

Steady now, steady! Just a single  
line. /

336. 2 R  
2-shot Romana/Clare  
at controls

(ROMANA FROWNS AND  
KEEPS TRYING.

337. 4 M  
MCU Doctor

IT SEEMS TO  
SETTLE DOWN) /

Good! Now hold it! /

Shot 337A: 4 M\*  
A/B  
Whirlwind as thin  
line. Table vanishes  
in to mix.

(HE EDGES TOWARDS  
IT.

SUDDENLY ITS TAIL  
WHIPS AT A SMALL  
OCCASIONAL TABLE  
WHICH ALSO VANISHES) /

338. 2 R  
Tight 2-shot Romana/Clare  
Pan R to controls

Hold it!

ROMANA: I'm trying Doctor, I'm trying. /

Shot 338A: 4 M\*  
A/B  
Whirlwind settles  
down

(IT SETTLES DOWN  
AGAIN.

IT IS A SINGLE  
SHIMMERING LINE) /

339. 4 M  
CMS Doctor

THE DOCTOR: Good. Now. This is a  
trick I learnt from an Ancient Time  
Mystic in the Qualactin Zones. (cont ...

Shot 339A: 4 M\*  
A/B  
Doctor in from R  
Disappears in to mix

(on 4)

THE DOCTOR: (cont) He made it look  
terribly easy.

(WITH GREAT  
CONCENTRATION HE  
EDGES UP TO THE LINE,  
AND APPEARS TO SLIDE  
HIMSELF THROUGH IT,  
DISAPPEARING AS HE  
DOES SO.

WHEN HE HAS TOTALLY  
DISAPPEARED)/

340. 3 Q  
2-shot Romana/Clare

CLARE: By George, he did it!

ROMANA: Hold that switch down!

TAPE STOP:

FIT ROTATING LENS TO CAMERA 2

4 to N  
3 to S/B for N/  
5 to Q

ROTATING LENS ON 2X & TUNNEL LENS ON 4Z

S/B TK 43/

2X, 4Z

RUN TK 43/

386. 2 X / 15. INT. THE SPACE TIME VORTEX.

LS Doctor thro'  
mirror on blue  
stool against  
blue

(A FANTASTIC REGION  
OF SWIRLING COLOURS  
AND SHAPES NOT  
ENTIRELY DISSIMILAR TO  
THE PROGRAMME'S TITLE  
SEQUENCE.

OVERLAY:

TK: Closing Title Sequence  
thro' 8 level synth &  
quantel (step frame  
effect)

THE DOCTOR APPEARS  
IN IT.

S/I:

4 Z

Light source thro'  
tunnel lens

AT FIRST HE IS  
SPINNING WILDLY  
AND OBVIOUSLY IN GREAT  
PAIN.

FADE UP:

2 X

rotating anti-  
clockwise quickly  
at start before  
settling on axis.

VERY SLOWLY HE ORIENTATES  
HIMSELF, FACES UP THE  
TUNNEL AND STARTS TO  
PULL HIMSELF SLOWLY ALONG  
IT.

Then slowly zoom in.

EVERY NOW AND THEN HE  
STARTS TO SPIN AND  
IT TAKES GREAT CONCENTRATION  
FROM HIM TO STOP AND  
KEEP ON AN EVEN KEEL.

(4 pans in a clock-  
wise circle  
throughout)

HE HALF CRAWLS HALF  
SWIMS UP THE TUNNEL,  
PERHAPS EVEN PART RUNS)

RECORDING PAUSE



1G, 4J

319. 4 J /16. INT. TARDIS.

2-shot Chris/  
Skagra.

Rotate lens to  
horizontal.

(SKAGRA STILL WORKING  
THE CONTROLS)

320. 1 G

Krarg falls into  
Prisoners, who push  
him upright.

SKAGRA: The field is fading fast.  
This is a futile exercise Doctor.

---

RECORDING PAUSE

/3 to F/

---

4N, 3N, 5Q, 2R

341. 2 R / 17. PROFESSOR CHRONOTIS'S ROOM.  
2-shot  
Romana/Clare

342. 4 N  
WA fav. Clare/Romana  
Romana opens cupboard  
door

ROMANA: (VERY ALARMED) It won't hold much longer. It's fading even faster than the Doctor said it would. K9! K9! Wake up! Check out these sub neutron circuits.

343. 5 Q  
MS K9  
Pan him R to cupboard  
Probe appears

(K9 ADVANCES QUICKLY.)

344. 3 N  
CS cupboard  
K9 in from L Probes

HE EXTENDS HIS  
PROBE INTO THE BOTTOM  
PART OF THE CONSOLE)

345. 5 Q  
K9 backs in to MCU

K9: Detect circuit malfunction, Mistress.

(3 next)

4

/S/B TK 43/

/RUN TK 43/

2X, 4Z

387. 2 X \_\_\_\_\_ / 18. INT. THE SPACE TIME VORTEX.  
A/B

OVERLAY:  
TK: A/B

S/I:

4 Z

A/B

2X zooms in to  
MS Doctor

Electronic wipe from L  
takes out Doctor's  
grasping right hand.

'Shimmering line' electronics  
at Studio C disguise hard  
line of wipe.

(THE DOCTOR IN  
INCREASING DIFFICULTY.

HE IS TRYING TO  
REACH A SHIMMERING  
LINE IN THE DISTANCE UP  
THE TUNNEL, SIMILAR TO THE  
ONE HE SQUEEZED THROUGH  
IN SCENE FOURTEEN.

HE REACHES IT, AND  
JUST MANAGES TO GET  
PART OF HIS ARM  
THROUGH IT)

RECORDING PAUSE

- 27/6 -

(on 5)

3N, 5Q, 2R

19. INT. PROFESSOR CHRONOTIS'S ROOM.Tilt up to  
CU RomanaK9: Impossible to effect repair  
in time available Mistress.ROMANA: Well hold it! Stop it  
deteriorating./346. 3 N  
3-shot fav. panelK9: Impossible to stop it Mistress.  
I can only slow down circuit  
deterioration.347. 2 R  
CMS Clare frame R  
Romana stands frame L  
3 to QROMANA: The Doctor needs every  
second we can get him./CLARE: This switch is getting hot.  
I can't hold it!ROMANA: You must! Keep it down!348. 3 Q  
CS switchCLARE: It's getting hotter! /

(2 next)

- 27/6 -

5

S/B TK 43/

RUN TK 43/

2X, 4Z

388. 2 X / 20. INT THE VORTEX.  
A/B

OVERLAY:  
TK: A/B

(THE DOCTOR HAVING  
GREAT DIFFICULTY  
GETTING ANY FURTHER.

S/I:  
4 Z

IN FACT HE IS  
BEGINNING TO  
SLIDE BACKWARDS)

A/B

2X at its tightest

Slowly zoom out

'Shimmering line' effect  
as previous

---

RECORDING PAUSE

---

(on 3)

- 29/6 -

43

RECORDING ORDER FOR SCENE 21:

- 1) The Scene
- 2) Shots 3Q\*
- 3) Shot 2R\*

4N, 3Q, 2R

349. 2 R / 21. INT. PROFESSOR CHRONOTIS'S ROOM.  
2-shot  
Romana/Clare

CLARE: It's burning me!

ROMANA: Well hold it down with a pencil.

350. 4 N  
Wide 2-shot. Romana  
turns back, looks  
about  
(ROMANA LOOKS ABOUT.)

351. 3 Q  
CS pencil on table  
THERE IS A PENCIL  
LYING ON A TABLE  
A FEW FEET AWAY./

352 4 N  
A/B  
Pan Clare L  
SHE TRIES TO REACH  
OVER FOR IT  
WHILST NOT LEAVING  
THE CONTROLS)

ROMANA: I can't reach it./

Shot 352A: 3 Q\*  
CS explosion. Smoke

(AT THAT MOMENT  
THERE IS A SMALL  
EXPLOSION ON THE  
CONSOLE WHERE CLARE  
IS HOLDING THE SWITCH  
AND ANOTHER ONE WHERE  
K9 IS PLUGGED IN./

Shot 352B: 2 R\*  
WA Girls thrown about  
Tilt lens  
anti-clockwise

THEY'RE THROWN ABOUT)

Shot 352C: 3 Q\*  
O/shoulder K9 backing  
out of cupboard.  
Second explosion

K9: It's broken!

TAPE STOP: 4 to M/

- 29/6 -

9

- 30/6 -

S/B TK 43

RUN TK 43

22, 32

391. 22 + 32 / 22. MODEL SHOT.

22 A/B

32 A/B

(THE ROOM AND  
THE TARDIS SPINNING  
AWAY FROM EACH OTHER)

OVERLAY:

TK: A/B

22 pans R & down }  
32 pans L } to separate models

Rotate Chronotis' room if possible

No 'force field effect'

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TAPE STOP: 4 to Z

---

- 30/6 -

6

S/B TK 43/

RUN TK 43/

2X, 4Z

389. 2 X / 23. INT. THE VORTEX.  
A/B

OVERLAY:  
TK: A/B

(A SILENT SHOT.

S/I:

THE DOCTOR SPINNING  
AND FALLING WILDLY  
IN THE VORTEX.

4 Z

A/B

2X Zoom out gains  
momentum.

THE VORTEX IS A  
SIGNIFICANTLY  
DIFFERENT COLOUR.

Rotate ferociously  
anti-clockwise before  
end of zoom.

THE DOCTOR SLOWLY  
VANISHES)

Note: 8 level synth to generate  
yellow only for this scene  
'No shimmering line'

TAPE STOP: 3 to Z/



SCREEN CLOSED

- 33/6 -

4M, 3Q

353. 4 M / 25. INT. PROFESSOR CHRONOTIS'S ROOM.  
CS bandaging

Zoom out & tilt up  
 to 2-shot Clare/  
 Romana L,  
 K9 at cupboard up R

(ROMANA AND CLARE  
 LOOKING VERY WORRIED.

ROMANA IS HELPING  
 TO BANDAGE CLARE'S  
 HAND)

CLARE: What about the Doctor?

ROMANA: I don't know. It was a  
 very dangerous idea trying to make  
 that crossing. We didn't give him  
 as much time as he wanted. I just  
 don't know.

CLARE: What'll we do now?

354. 3 Q / ROMANA: We'll go ahead as planned  
Tight 2-shot anyway. How's that? /  
fav. Clare

Romana stands & wipes

CLARE: Fine. It wasn't a bad burn.  
 Do you think the Doctor's going to  
 be all right?

355. 5 Q / ROMANA: We'll go ahead as planned.  
CS K9's probe withdraws

(3 next)

- 33/6 -

3L, 5M, 4N

334. 5 M /26. INT. SMALL EQUIPMENT ROOM IN TARDIS.

CS Doctor's  
scarf. Pan L to  
his eyes. He  
blinks.

(BCU APPARENTLY  
UNCONSCIOUS DOCTOR.

HE SHUDDERS, AND  
SLOWLY OPENS HIS  
EYES./

335. 3 L  
High LS Doctor.  
He stands, looks  
about.

HE LOOKS ABOUT  
AT THE ROOM.

THERE SHOULD BE  
NOTHING IN IT WHICH  
OPEN PROCLAIMS  
TO THE AUDIENCE  
THAT WE ARE IN  
THE TARDIS, IN FACT  
THE MORE UNCERTAIN  
THE AUDIENCE ARE ABOUT  
WHERE THE DOCTOR IS  
THE BETTER.

THE DOCTOR IS  
CLEARLY SATISFIED  
HOWEVER)

THE DOCTOR: Good. (cont...)

336. 4 N  
MS Doctor enters  
dexion shelving  
area.

Crab R with him  
and hold on first  
significant object.

Doctor exits R.  
Hold.  
He re-appears.

(VERY QUIETLY HE  
STANDS UP./

HE IS CLEARLY  
ANXIOUS TO BE  
AS QUIET AS POSSIBLE,  
AND WHEN AT ONE STAGE  
HE KNOCKS SOMETHING  
OVER WITH A SLIGHT  
CLATTER HE FREEZES  
NERVOUSLY.

HE RUMMAGES AROUND  
IN SHELVES, DRAWERS,  
CABINETS ETC. FOR  
BITS OF EQUIPMENT.

(Break next)

(On 4)

THE DOCTOR  
FINDS ONE BIT  
HE'S LOOKING FOR)

THE DOCTOR: (cont) Good.

(ANOTHER BIT)

Crab R with  
him along  
shelving to  
reject.

Good.

(AND ANOTHER BIT)

Good.

(THE LAST THING  
HE PICKED UP  
SUDDENLY FALLS APART  
IN HIS HAND)

Oh. Bad.

---

RECORDING BREAK

3 to P

4 to Q

---

43

RECORDING ORDER FOR SCENE 27:

- 1) Shot 159 (Cam. 2D'\*)
- 2) The Scene

WING FLAT IN POS 2

/S/B VT/

2D'\* 1S' 3L' 2H'

/RUN VT/

27. INT. KRARG CARRIER. COMMAND DECK.

Shot 159: 2D'\*  
LS carrier thro'  
fg vat  
ROLL BACK & MIX  
in Tardis

(THE TARDIS  
MATERIALISES.

EIDOPHOR:  
VT INSERT 1  
STAR BACKING

160. 3 L'  
MS Skagra appears

THE PRISONERS AND  
THE KRARGS TROOP  
OUT.

161. 1 S'  
WA Tardis fg L.  
Prisoners appear.  
Elevate & pan R to  
favour Skagra at  
panoramic screen

SKAGRA FOLLOWS.

HE STANDS AND  
WATCHES THEM WITH  
SATISFACTION.  
THEN HE TURNS TO  
THE WIDE PANORAMIC  
SCREEN AND STARES OUT  
AT THE STARS)

162. 2 H'  
CMS Skagra satisfied

163. 1 S'  
A/B  
Also Krargs fg L

SKAGRA: And soon, an infinite  
concert of the mind/...

164. 3 L'  
2-shot smiling prisoners

RECORDING BREAK

/4 to T/

3P, 4Q

337. 4 Q /28. INT. SMALL EQUIPMENT ROOM IN TARDIS.

CS Doctor's  
eyepiece.

Zoom out to  
MS Doctor with  
reject.

He tosses it  
onto table L.

(THE DOCTOR  
HAS ALMOST FINISHED  
BUILDING A SORT  
OF HELMET AFFAIR,  
STUCK TOGETHER  
HAPHAZARDLY WITH  
BITS OF ELECTRONIC  
EQUIPMENT.

ONE BIT STILL HAS  
TO BE ADDED, WHICH IS  
THE PIECE WHICH CAME  
APART IN HIS HAND  
EARLIER.

HE IS GIVING HIS  
ATTENTION TO TRYING  
TO REPAIR IT)

THE DOCTOR: If I can't get this bit  
to work I may as well say good bye to  
the whole idea.

(HE FIDDLES WITH  
IT WITH HIS SONIC  
SCREWDRIVER)

(IT DOESN'T DO  
ANYTHING AT ALL)

(GLUMLY) Goodbye idea. (cont...)

(DESPONDENTLY  
HE TOSSES THE THING  
ONTO A TABLE./

338. 3 P  
CS reject on  
table.

INSTANTLY IT STARTS  
TO BEEP./

339. 4 Q  
A/B

(3 next)

(On 4)

THE DOCTOR  
REACTS WITH  
DELIGHTED SURPRISE)

THE DOCTOR: (cont) Ah, hello  
idea!.

Doctor picks  
it up.

(HE PICKS IT UP.

IT STOPS BLEEPING)

Oh.

(HE EXAMINES IT  
IN DISAPPOINTMENT)

(on to Page 39)

(3 next)

(On 4)

Sharp crab L and  
down as Doctor  
casts it aside  
for the second  
time.

THE DOCTOR: You're just trying to  
irritate me aren't you?

(HE FIDDLES AGAIN)

Now why won't you work?  
I'll see what else I've got.

340.

3 P

CMS Doctor with  
reject.

(HE TOSSES IT ON TO  
THE TABLE AGAIN.)

THE THING STARTS  
TO BEEP)

(PICKING IT UP) You do that once  
more and ...

(IT HAS STOPPED  
AGAIN.

THE DOCTOR LOOKS  
PUZZLED. HE  
DELIBERATELY PUTS  
IT ON THE TABLE  
THIS TIME AND IT  
STARTS TO BEEP.

341.

4 Q

CS reject +  
Doctor's rhythmic  
tapping.

HE LOOKS AT THE  
TABLE CAREFULLY,  
WHICH IS A PAINTED  
METAL ONE./

HE TAKES THE DEVICE  
OFF, AND PUTS IT  
BACK ON.

IT ONLY BEEPS WHEN  
IT'S TOUCHING THE  
TABLE)/

342.

3 P

MS Doctor.

Crab R as he  
collects laser gun.

Pan Doctor L to  
table top, and zoom  
in to fav. laser.

Of course. Zinc and lead oxide.

(HE PICKS UP FROM  
SOMEWHERE A SMALL  
LASER GUN. HE  
STARTS TO ATTACK  
THE TABLE WITH IT)

POST GALLERY:  
Overlay laser beam



(on 5)

3N, 5Q, 2R

29. INT. PROFESSOR CHRONOTIS'S ROOM.

3 to N

(K9'S PROBE IS IN  
THE WORKS OF THE  
CONSOLE)

356. 3 N K9: Repairs completed mistress.  
2-shot Clare/Romana  
Pan Romana to K9  
Clare enters L of frame
357. 2 R ROMANA: Let me see. Good boy, K9.  
MS Clare Now we can go. / Though I hate to  
Romana stands to 2-shot think what we're going to be walking  
into if ... Well, let's just do it.

(CLARE AND ROMANA  
GO TO THE CONSOLE)

TAPE STOP: MOVE TO PROF'S DOOR IN CSO AREA

3 to X  
4 to Y

3P, 4Q

343. 4 Q /30. INT. SMALL EQUIPMENT ROOM IN THE  
CS Doctor's TARDIS.  
helmetometer.  
Tilt up to low  
CMS Doctor.  
He glances R.  
(THE DOCTOR HAS CUT  
A CHUNK OUT OF THE  
TABLE.  
  
HE FIXES IT ON TO  
THE SIDE OF THE  
MALFUNCTIONING  
DEVICE, WHICH THEN  
BEEPS AWAY PERFECTLY.
344. 3 P  
High MS Doctor.  
He adjusts mirror.  
HE FITS THE DEVICE  
ONTO THE HELMET,  
WHERE WITH THE PIECE  
OF TABLE STUCK ON IT  
IT LOOKS PERFECTLY  
RIDICULOUS.
345. 4 Q  
CMS Doctor thru  
mirror.  
HE LOOKS AT THE  
COMBINED EFFECT AND  
FROWNS)
346. 3 P  
A/B  
Doctor exits.  
Hold on plan on  
door.  
DOCTOR: Excellent, absolutely  
excellent. And so discreet./  
(WARILY HE WALKS  
OUT OF THE  
EQUIPMENT ROOM)

RECORDING BREAK

/3 to V1/

MOVE TO TARDIS CORRIDOR.

3V'

347. 3 V' / 31. INT. TARDIS. CORRIDOR.

MLS Doctor  
appears up L.

Crab R ahead of  
him.

(CAUTIOUSLY THE  
DOCTOR MOVES  
ALONG IT CLUTCHING  
HIS HELMET)

---

END OF RECORDING

---

RECORDING ORDER FOR SCENE 32:

- 1) Shots 165, 166, 168 & 170  
Cams 4T, 3L', 2H'
- 2) Shots 169 & 167  
Cams 3P'\*, 2M'\*

4T 3L' 2H'  
3P'\*, 2M'\*

165. 4 T  
LS corridor,  
Krargs 4 & 5 in bg  
Pan Commander R  
into command deck

32. INT. KRARG CARRIER. COMMAND DECK.

(ALL THE PRISONERS  
ARE LINED UP, IN  
FRONT OF SKAGRA  
WHO IS ADDRESSING  
THEM.)

EIDOPHOR:  
VT INSERT 1  
STAR BACKING

166. 3 L'  
LS Commander thro'  
prisoners to Skagra

THE KRARG COMMANDER  
APPROACHES SKAGRA)

Pan Skagra L to  
prisoners

SKAGRA: Are the ships ready?

KRARG: They are my Lord.

SKAGRA: Then from this moment  
mark the beginning of the new  
life, the new Universe...

Shot 167: 2M'\*,  
MS wall  
ROLL BACK & MIX  
to materialise door

(IN A WALL, THE DOOR  
MATERIALISES.)

168. 2 H'  
MS Skagra as he turns  
Prisoners move forward

SKAGRA IS VERY  
IRRITATED)

That Doctor! The man is like an  
itching flea on my skin. We will  
eliminate him once and for all!  
Come. We will meet him.

(THE PRISONERS LINE  
UP IN A SEMI CIRCLE  
SURROUNDING THE/  
DOOR)

Shot 169: 3P'\*,  
O'shoulder Skagra  
fav. door

Out you come Doctor. / Out you come.

170. 2 H'  
A/B  
Pan Skagra R

RECORDING BREAK

3G, 2J

4P' - Krarg Carrier

324. 3 G / 34. INT. TARDIS MAIN CONTROL.

CMS Doctor  
appears thru  
door.

(THE DOCTOR ENTERS  
FROM THE SIDE DOOR)

325. 2 J  
W/A Tardis.  
Doctor X's from  
R and operates  
switches.

THE DOCTOR: Hello old girl! How've  
you been keeping?/ Sorry to  
barge in through your back door like  
that. Now. Let's see what's  
happening outside shall we?/

326. 3 G  
CS screen as it  
opens

OVERLAY:

4 P'  
2 prisoners

(HE OPENS THE SHUTTER  
SCREEN.

ON THE SCREEN HE  
SEES THE  
PRISONERS  
IN FRONT OF THE  
WOODEN DOOR.

SCREEN:  
2 prisoners,  
backs to cam

327. 2 J  
CMS Doctor

THEY HAVE THEIR  
BACKS TO THE TARDIS.)/

328. 3 + 4  
A/B

Two of them. I think I can handle  
two of them./

(TWO MORE PRISONERS  
APPEAR)

SCREEN:  
2 more appear

329. 2 J  
A/B

Pan Doctor L  
to door.

Three of them. Four of them!/  
Now. Stay calm, Doctor.

(HE OPENS THE TARDIS  
DOORS)

RECORDING BREAK

/3 to X'/

/2 to K/

/5 to J/

4P' 4R' 4U 1N' 3M' 5G' 2G' 2H'  
4Z 1P'\* 3N'\* 5M'\* 2F'\*  
1N'+ 5M'+ 3E'+ 3F'+ 3G'+ 2D'+  
2Y<sup>0</sup> 3M'<sup>0</sup>

171. 3 M' / 35. INT. CARRIER SHIP COMMAND DECK.  
CS door handle turns EIDOPHOR:  
VT INSERT 1  
STAR BACKING
172. 5 G' (THE WOODEN DOOR  
WA fav. Skagra & Prisoners OPENS AND K9  
EMERGES.
173. 2 G' HE ROLLS FORWARD  
MCU Skagra licks lips AND STOPS)
174. 3 M'  
MS K9 appears
175. 5 G' K9: Hostile force./ My master  
A/B K9 fg R commands that you cease all bellicose  
activities immediately and forthwith  
surrender yourselves unto him./
176. 2 G'  
MS Skagra. Pan him L  
(SKAGRA LAUGHS)
177. 1 N' SKAGRA: Ha! He sends his dog out to  
WA fav. door. me! Doctor, admit defeat./ Come out  
Skagra frame L and meet your fate.
178. 3 M' (THE DOCTOR EMERGES  
MS Doctor at Tardis door FROM THE TARDIS  
BEHIND THEM WEARING  
HIS HELMET)
179. 1 N' THE DOCTOR: Hello, did someone call?  
A/B Skagra spins  
K9 runs R & Prisoners retreat (SKAGRA AND THE  
OTHERS SPIN ROUND)
180. 3 M' SKAGRA: Doctor! How did you get  
A/B in there?/
181. 1 N' THE DOCTOR: What do you mean how  
A/B did I get in there? It's mine, I  
belong here./

(2 next)

(on 1)

182. 2 H' MCU Doctor SKAGRA: Doctor,  
you belong nowhere. There is  
no place for you in my new Universe.  
You shall die./
183. 3 M' MCU Skagra DOCTOR: When?/
184. 1 N' Group shot Prisoners (SKAGRA LOOKS ROUND  
deliver first doogie SHARPLY AT THE  
( 'Skagra' ) DOCTOR./
185. 2 H' CMS Doctor reels back ALL THE PRISONERS  
LOOK ROUND AT THE  
DOCTOR IN UNISON  
WITH HIM)/

SKAGRA: Now.

He presses helmetometer DOCTOR: Well Skagra, that's a  
very interesting theory. Let's  
put it to the test shall we?

(on to page 48)

(1 next)

(on 1)

186. 1 N' (THE DOCTOR PRESSES A SMALL BUTTON ON HIS HELMET.)/  
A/B Group delivers 2nd doogie ('Doctor') THEN HE LOOKS ROUND SHARPLY AT SKAGRA.
187. 4 P' ALL THE PRISONERS ALSO LOOK ROUND AT SKAGRA IN UNISON WITH HIM./  
CMS Skagra reels
188. 2 H' THE DOCTOR GRINS)/  
A/B Doctor grins
189. 4 P' SKAGRA: Doctor! What have you  
A/B done!/  
190. 2 H' Pan Doctor R to Prisoner  
(WITH INTENSE MENTAL EFFORT HE TURNS THE PRISONERS FACES BACK TOWARDS THE DOCTOR)
- THE DOCTOR: No. What have you done? You used your deranged billiard ball once too often. You forgot, I have a brain in there too. Don't I?
- (HE TURNS THE LINE OF FACES BACK TO SKAGRA)
191. 4 P' Think about it very hard./ (cont)  
A/B Skagra thinks
192. 1 N' (SKAGRA IS STRAINING VERY HARD. THE CRIMINALS AT HIS  
Doctor fg L reels under third doogie ('Skagra'))
193. 4 P' END OF THE LINE  
MCU Skagra, grins
194. 2 H' TURN BACK TO FACE  
MCU Doctor delivers fourth doogie ('Doctor') THE DOCTOR. THE ONES IN THE MIDDLE  
GET CONFUSED. THE ONES AT THE DOCTOR'S  
END ARE FIRMLY UNDER HIS CONTROL)
195. 4 P' A/B Skagra reels
196. 3 M' Wide group shot Prisoners. Zoom in as they relay  
5th ('Skagra'), 6th ('Doctor') and 7th ('Skagra') doogies.
197. 2 H' CMS Doctor reels. Delivers 8th doogie ('Doctor')



(49)

(on 2)

198. 1 N'  
High WA. Prisoners start  
to neutralise each other

199. 5 G'  
2-shot neutralised Prisoners

200. 3 M'  
2-shot neutralised Prisoners

201. 4 R'  
CMS Skagra's consternation

(THEY ARE EFFECTIVELY  
PLAYING ARM WRESTLING  
TOGETHER) /

202. 2 H'  
A/B

203. 3 M'  
6-shot neutralised  
Prisoners

204. 2 H'  
A/B Pan Doctor R to dump  
helmetometer. He doogies

205. 4 R'  
MCU Skagra. Counter doogies.

206. 2 H'  
MCU Doctor. Doogies back.

DOCTOR: (cont) A new Universe, a  
new single mind. I think you're  
little bunch/ are in two minds about  
that already.

Now lay on Skagra. Let's see the  
quality of your mind.

(SUDDENLY SKAGRA CLICKS  
HIS FINGERS, AND THE  
KRARG WHO HAS BEEN WATCHING  
DUMFOUNDED SWINGS INTO  
ACTION. IT MAKES  
STRAIGHT FOR THE DOCTOR.

207. 1 N'  
MS Skagra

SKAGRA: Krarg!

208. 5 G'  
Low WA fav Doctor  
Krarg 1 steps in from R

THE KRARG BEARS  
DOWN ON HIM.

209. 3 M'  
MS Doctor

A MOMENT OF  
DECISION FOR  
THE DOCTOR) /

THE DOCTOR: K9! /

Shot 210: 5M'\*  
K9 enters fg R  
to Krarg  
(Post-gallery: blasts  
& splatter as  
appropriate)

(2 next)

(on 3)

K9: Master?/

Shot 211: 2F'\*  
CS K9

Note: Interedit 2F'\*,  
5M'\*, 3N'\* from here

Shot 212: 3N'\*  
MS Krarg, starts  
to glow  
OVERLAY: 4Z  
French lacquer screen  
on Cams 3 & 5

(K9 BLASTS AT THE  
KRARG, WHICH IS,  
INCIDENTALLY STANDING  
VERY NEAR THE DOOR  
TO THE KRARG  
GENERATION ANNEXE.

213. 2 H'  
MCU Doctor delivers  
33rd doogie

AS BEFORE THE  
KRARG IS PARALYSED,  
BUT BEGINS TO  
GROW IN STRENGTH  
AND HEAT.

A STALEMATE  
RATHER THAN A  
VICTORY FOR K9)/

214. 4 R'  
MCU Skagra receives it  
Delivers 34th doogie

215. 3 M'  
Last two neutralised  
Prisoners cease activity

RECORDING BREAK IN MAIN SCENE: Sweat for Skagra

Shot 216: 2F'\*  
CS K9 blasting

Shot 217: 3N'\*  
A/B Krarg, well lit up,  
starts to back towards  
Skagra  
(Post-gallery: Redibrek)

Shot 218: 2F'\*  
A/B K9 inches forward

MEANWHILE, THE DOCTOR  
IS NERVOUSLY EYEING  
THE KRARG, GAINING  
IN STRENGTH.

(on 3)

AND BEGINNING TO  
MOVE AGAIN.

THE DOCTOR STARTS  
TO MOVE THE FIELD  
OF PLAY IN SUCH A  
WAY THAT SKAGRA AND  
HIS GROUP GET  
CLOSER AND CLOSER  
TO THE KRARG./

220. 2 H'  
MCU Doctor grins

THE DOCTOR PUSHES  
THEM CLOSER AND  
CLOSER./

221. 4 R'  
MCU Skagra,  
sweating profusely

SKAGRA IS GETTING  
ALARMED ABOUT  
THIS)/

222. 2 H'  
A/B

THE DOCTOR: A little warm for the  
time of year wouldn't you say Skagra?/

Shot 223: 3N'\*  
2-shot Skagra/  
Krarg

SKAGRA: (TO THE KRARG) The other way,  
you fool./

Shot 224: 2F'\*  
WA fav K9  
Krarg's feet R fg

(THE KRARG BACKS  
AWAY INTO THE  
DOORWAY INTO THE  
KRARG GENERATION  
CHAMBER)

The other way! Back!./

Shot 225: 3N'\*  
MS Krarg 1  
Pan him R

(THE KRARG RETREATS  
FURTHER INTO THE  
GENERATION ANNEXE)

226. 2 H'  
A/B Doctor dooges (49th)

227. 4 R'  
A/B Skagra dooges (50th)

Shot 228: 2F'\*  
CS K9 blasts

Shot 229: 5M'\*  
A/B  
Krarg 1, still  
glowing, backs  
into vat

(on to Page 53)

(on 4)

/ 35A. INT. KRARG GENERATION ANNEXE.

Shot 230: 2D'+  
Vat tips back-  
wards over fg.  
Dry ice in  
from R.

(THE HOT KRARG  
FALLS BACKWARDS  
INTO ITS GENERATION  
VAT. WITH MUCH  
PYROTECHNICS IT  
DISSOLVES)

Shot 231: 3E'+  
MS Krarg 2 in gas  
ROLL BACK & MIX  
during dry ice  
whoosh to  
dissolve Krarg.

(on 4)

35B. INT. KRARG CARRIER SHIP. COMMAND DECK.

Shot 232: 2F1\*  
CS K9 delighted

233. 4 R'  
MS Skagra enraged

234. 2 H'  
CMS Doctor triumphant

THE DOCTOR: Well done K9!

235. 1 N'  
MS Krarg up R

236. 3 M'  
MS Krarg up L

237. 5 G'  
MS Krarg down L

238. 2 H'  
A/B Doctor crestfallen

239. 4 R'  
A/B Skagra triumphant

(SKAGRA AND DOCTOR  
STILL MIND WRESTLING.  
THREE MORE KRARGS APPEAR.

K9 IN A STALE MATE  
SITUATION WITH THE  
KRARGS, BUT HAVING  
A LITTLE DIFFICULTY  
IN TRYING TO COPE  
WITH SEVERAL AT ONCE.

SKAGRA FEELS HE IS  
GETTING THE UPPER  
HAND.

240. 1 N'  
High WA Doctor hides  
behind prisoners

Krargs in pursuit

241. 4 R'  
CMS Doctor peeps out

Shot 242: 5M1\*  
Low WA fav Krargs  
K9 in to fg R. Blasts.

ROMANA COMES  
CAUTIOUSLY OUT  
OF THE DOOR.

Shot 243: 3F1+  
CMS Romana from door  
Pan her R to vat

SHE SEES THE KRARGS  
AND HAS AN IDEA.

AS THE BATTLE  
GOES ON SHE EDGES  
HER WAY TOWARDS  
THE KRARG  
GENERATION ANNEXE)

(on 4)

/ 35C. KRARG GENERATION ANNEXE.

Shot 244: 2D'+  
Vat fg  
Romana studies  
Krarg remains

(ROMANA ENTERS  
AND SEES THE  
KRARG IN THE  
FINAL THROES  
OF DISSOLVING.

Shot 245: 1P'+  
CS K9

WHEN IT HAS  
GONE, SHE TIPS  
OVER THE VAT  
OF HEAVY GAS  
WHICH SHE THEN  
POURS OVER THE  
FLOOR AND INTO  
THE MAIN COMMAND  
DECK.

Shot 246: 5M'+  
A/B Krargs  
start to glow

Shot 247: 3F'+  
CMS Romana  
pressing button

IF WE HAVE MORE  
VATS, THEN SHE TIPS  
THOSE OVER AS WELL,  
FAILING WHICH SHE  
CAN WRENCH A  
FEEDPIPE OUT OF  
THE ONE VAT AND  
POUR GAS OVER THE  
FLOOR FROM THAT.

Shot 248: 5M'+  
WA fav Romana  
Vat tips dry ice  
across floor

THEN SHE PULLS A  
COUPLE OF WIRES  
OUT OF THE VAT  
AND TAKES THE  
TRAILING ENDS  
WITH HER OUT  
INTO THE COMMAND  
DECK)

249. 2 H'  
CMS Doctor amongst  
Prisoners  
'Peek-a-boo' doogie 1

250. 4 P'  
CMS Skagra amongst  
Prisoners  
'Peek-a-boo' doogie 2

Shot 251: 3F'+  
CMS Romana  
pulls cables from  
pillar

(on 4)

35D INT. KRARG CARRIER SHIP. COMMAND DECK.

(SKAGRA HAS TURNED  
THE TABLES ON THE  
DOCTOR WHO IS BEING  
FORCED BACK TOWARDS  
THE GROUP OF BURNING  
KRARGS.

ROMANA EMERGES FROM  
THE ANNEXE TRAILING  
THE TWO WIRES)

ROMANA: Clare! (SHE SHOUTS AGAIN)  
Clare! /

Shot 252: 1N'+  
MS Clare from door  
Pan her R to Romana

(CLARE EMERGES  
FROM THE WOODEN DOOR.

ROMANA GIVES HER  
ONE OF THE WIRES  
(WHICH ARE OF  
NECESSITY PRETTY  
LONG)

253. 1 N'  
Group shot prisoners  
Doctor & Skagra L & R

WE SEE ROMANA  
GIVING INSTRUCTIONS  
TO CLARE BUT OUR  
ATTENTION IS BACK  
WITH THE DOCTOR,  
BEING FORCED  
TOWARDS THE KRARGS)

Shot 254: 5M'+  
LA fav Krargs  
K9 blasts

(K9 STOPS, AND THE  
KRARGS LUMBER INTO  
LIFE, APPROACHING  
THE DOCTOR. /

Shot 255: 5M'+  
LS fav Clare as  
Romana X's to fg L  
Gas across fg

(3 next)

(MEANWHILE ROMANA AND CLARE ARE NOW ON OPPOSITE SIDES OF THE ROOM WHICH IS NOW SWIMMING IN THE GREEN GAS)

Shot 256: 3G'+  
CS Romana's  
terminal into gas

ROMANA: Now!

Shot 257: 5M'+  
A/B

(THEY BOTH PLUNGE THE WIRES INTO THE GAS.)

Shot 258: 2Y°  
MS 'fly-away' Krarg  
(and a second if poss)  
OVERLAY: 3M'°  
appropriate backing

THE KRARGS START TO DISSOLVE.

259. 3 M'  
CMS Skagra looks up L

SKAGRA IS APPALLED BY THIS AND LOSES ALL CONCENTRATION.

260. 2 H'  
CMS Doctor collapses from exhaustion

THE DOCTOR TURNS ALL THE PRISONERS IN A SOLID PHALANX AGAINST SKAGRA. HE TRIES TO RESIST, BUT HIS MIND IS VERY TIRED.

261. 1 N'  
WA the scene. Gas, piles of rubble. K9 down R  
Skagra steps out from behind prisoners  
Jib down & R with him to favour exit up L

HE BACKS AWAY, FURTHER AND FURTHER. HE IS TRYING TO MUSTER HIS MENTAL CONTROL, BUT IT IS HAVING LITTLE EFFECT NOW)

Door closes

SKAGRA: I'll be back, Doctor. You haven't heard the last of me. Q DOOR  
K9: (growls)

Shot 262: 1P'°\*  
CS K9 growls

(SKAGRA GIVES UP THE UNEQUAL STRUGGLE. HE TURNS AND FLEES THROUGH THE DOOR OUT INTO THE CORRIDORS)

263. 2 G'  
Tight shot fav. Doctor rescued from prisoners  
Tilt up to 3-shot Romana/Doctor/Clare  
264. 4 U  
LS Skagra in flight

DOCTOR: Well done, chaps! Well done K9

ROMANA: Well done, Doctor./

(Break next)



(S7)

- 58/6 -

(on 4)

36. KRARG CARRIER SHIP, CORRIDORS.

Pan him L to  
shuttle doors

They open & shut

(SKAGRA IN  
FLIGHT.

HE REACHES AN  
AIRLOCK HATCHWAY)

Q DOOR

---

RECORDING BREAK

---

- 58/ 6-

2Z, 3Z, 4Y

404. 3Z + 2Z / 37. MODEL SHOT.

3Z CS Krarg Carrier

2Z LS Skagra's  
spaceship.

(SKAGRA'S  
SHIP DOCKED  
ON THE SIDE  
OF THE CARRIER)

OVERLAY:

4Y - star backing.

Align 3 & 2 so that  
Skagra's spaceship  
is docked.

---

TAPE STOP

---

2U, 1W, 4Y-cube

376. 2 U / 39. INT. SKAGRA'S SHIP. THE BRIG.  
Section of wall

ROLL BACK & MIX: (SKAGRA MATERIALISES. HE  
MS Skagra, back to camera STARTS BEATING AT  
THE WALLS)

S/I

4 Y

cube of light over mix

SKAGRA: Ship! Let me out of here!  
I am your Lord Skagra! Let me out!

Pan Skagra L to wall

377. 1

W

High WA

SHIP: I am very much afraid I can  
no longer accept your orders. You  
are an enemy of my Lord the Doctor.

Slow zoom in to  
CMS Skagra

SKAGRA: I am your Lord, I built you!  
Release me I command you! And launch  
instantly!

SHIP: Do you know the Doctor  
well? He is a wonderful wonderful man.  
He has done the most extraordinary  
things to my circuitry.

SKAGRA: Release me!

378. 2 U  
Profile BCU Skagra.  
Beads of sweat.

SHIP: Truly wonderful./ If you like  
I will tell you all about him./

379. 1

W

High WA Skagra.  
He sinks to his knees.

SKAGRA: Let me out!

(THE SHIP SNICKERS)

Let me out! Let me out!

END OF DAY 2 RECORDING

S/B VT/

RUN VT/

4L' 3H' 2A'

265. 4 L' / 40. INT. KRARG CARRIER SHIP.

2-shot neutralised  
prisoners  
Pan L to tight 2-shot  
Doctor/Chris fav  
Doctor

EIDOPHOR:  
VT INSERT 1

Crab L around Chris to  
3-shot fav Clare

CHRIS:: (jibberish)  
Doctor look out! Doctor look out!

DOCTOR: Its all right Bristol,  
everything is going to be all right.

CHRIS: Where am I?

Pan Chris & Clare  
away R to door

CLARE: In safe hands. Come with me.

266. 3 H'  
2-shot Doctor/Prisoner  
He sets helmetometer

(THE DOCTOR HAS ONE  
OR TWO DISSECTED  
SPHERES LAID OUT  
IN FRONT OF HIM)

267. 2 A'  
2-shot Romana/Doctor  
with dissected sphere

DOCTOR: This is a fearful mess.

ROMANA: You're going to unscramble  
them all aren't you?

DOCTOR: Of course. It'll take time  
but I'm going to see that each one  
gets their own mind back.

ROMANA: Then what?

DOCTOR: Take them back to Shada  
of course.

268. 3 H'  
Tight 2-shot fav. Doctor  
(2 next)

ROMANA: What, put them back in a  
forgotten prison?/

(on 3)

DOCTOR: It was only forgotten because Salyavin made us forget. He didn't want his escape to be discovered. That's why he stole the book when he left Gallifrey. Let the Time Lords sort it out.

269. 2 A'  
CMS Romana  
Zoom out with her to  
2-shot Doctor/Romana

ROMANA: Do you suppose Salyavin is still alive?

DOCTOR: We'll find that out on Shada. Come on.

---

RECORDING BREAK

4 to J

2 to F

---

/S/B TK 36/

/RUN TK 36/

TELECINE 1:     DUR: 1'04"

S.O.F.

Ext. Court Of St Cedd's  
College Cambridge.

The PORTER and a POLICEMAN  
are walking urgently in the  
direction of the PROFESSOR'S  
staircase.

POLICEMAN: Stolen a room?

PORTER: Yes, that's the only way I  
can describe it.

POLICEMAN: Yes well you see in my  
experience people don't steal rooms  
very much. They steal from rooms,  
yes, but steal the rooms themselves  
very rarely. In fact I think never  
is probably the word I'm looking for  
here sir. I mean where's the advantage  
Not much of a black market in rooms.  
Wouldn't get much for it.

PORTER: I know it's hard to believe  
officer, and it's very easy to be  
sarcastic ...

POLICEMAN: Sarcastic sir? Don't  
know the word. Why don't you run over  
the salient points again?

PORTER: I just opened the door and  
there was nothing beyond it.

POLICEMAN: Nothing at all sir?

PORTER: Nothing. Just a sort of blue  
haze.

S.O.F.

POLICEMAN: Ah, well the blue haze  
you see sir might be the vital clue  
we are searching for.

PORTER: I was not drinking.

END TELECINE 1.

4J

186. 4 J / 41. INT. DOOR OUTSIDE CHRONOTIS'S ROOM.  
Policeman leads  
Porter in from R fg.

(PORTER AND POLICEMAN  
STANDING OUTSIDE IT)

POLICEMAN: And this is the famous door  
is it sir?

Crab L and in to  
favour door,  
Policeman & Porter  
L fg.

PORTER: Yes.

POLICEMAN: Behind which you saw your  
blue haze.

PORTER: (STRUGGLING TO REMAIN POLITE)  
Yes.

(THE POLICEMAN KNOCKS  
ON THE DOOR)

DOCTOR: (OFF) Come in.

(THE POLICEMAN OPENS  
THE DOOR)

INSIDE IS THE ROOM  
AS IT WAS ORGINALLY)

187. 1 M / POLICEMAN: Well sir, whoever stole it  
WA tea party seems to have brought it back don't they?  
Policeman & Porter  
enter up R

(2 next)



(7)

(on 1)

3M, 1M, 1N, 2Q  
(2Q\* at end)

42. INT. PROFESSOR CHRONOTIS'S ROOM.

(THE PROFESSOR JUST  
CARRYING IN A TRAYFUL  
OF TEA.

THE DOCTOR, ROMANA AND  
CHRIS AND CLARE SITTING  
ABOUT)

4 to M

PROFESSOR CHRONOTIS: Hello? What  
can I do for you?

POLICEMAN: Just a routine inquiry sir.  
Report that this room had been stolen.

Jib down to favour  
3-shot Chronotis/PC/  
Chris

(PORTER LOOKS EMBARRASSED)

PROFESSOR CHRONOTIS: Stolen? I don't  
think so officer. (TO CHRIS) Here  
you are, a cup of tea and some aspirins.

POLICEMAN: Aspirin?

CHRIS: Headache.

POLICEMAN: Bad night sir?

CHRIS: Er, yes, you could say that. /

188. 2 Q  
CMS Policeman  
Zoom out to 2-shot  
PC/Porter  
  
As PC exits R favour  
deep 2-shot  
Doctor/Romana

POLICEMAN: (POINTEDLY TO THE PORTER)  
Lot of celebrating going on in college  
last night was there?

PORTER: Nothing out of the ordinary.

POLICEMAN: Just the normal high jinks  
that would be then sir would it? Student  
roaming the streets stealing bollards  
and policeman's helmets and.../(cont...)

189. 3 M  
CMS Policeman

(2 next)

(on 3)

(THE POLICEMAN SEES THE  
TARDIS PARKED IN THE  
CORNER)

190. 2 Q POLICEMAN: (Cont.) Might I ask you  
WA fav. Doctor where you got that sir? /

(THE DOCTOR LEAPS UP)

DOCTOR: It's mine!

POLICEMAN: Really sir?

191. 3 M DOCTOR: Bye, Wilkin./ Goodbye,  
2-shot Bristol. Goodbye, Keightley./  
Policeman/Porter Goodbye, Professor. We'll keep  
192. 1 N your secret.  
2-shot Doctor/Romana  
at Tardis

(THE DOCTOR AND ROMANA  
ENTER THE TARDIS)

193. 2 Q ROMANA: Goodbye everybody./  
3-shot  
Clare/Chris/Chronotis

194. 3 M EVERYBODY: Goodbye. /  
A/B PC steps forward

195. 2 Q POLICEMAN: Secret sir. What secret  
CMS Chronotis' would that be? /  
guilty reaction

(THE TARDIS DOOR CLOSES. /

Shot 195A: 2 Q\*  
Best clean LS Tardis  
Roll back & mix for  
demat.

THE TARDIS DEMATERIALISES./

POLICEMAN AND PORTER  
BOGGLE.)

196. 3 M  
A/B Chronotis in L  
with tea

PROFESSOR: Cup of tea, gentlemen?

197. 2 Q POLICEMAN: What happened to that  
MCU Chronotis police box? /

(3 next)

- 68A/6 -

(on 2)

198. 3 M PROFESSOR: Er, what police box  
A/B would that be officer? /

199. 2 Q POLICEMAN: Right. Coats on,  
2-shot everybody. You're taking a little  
Clare/Chris walk down to the Bridewell with me./

---

TAPE STOP: (TARDIS STRUCK, BUT STANDING BY) SET SOFA.

---

/2 to R/  
/3 to Q/

- 68A/6 -

3X', 3F, 5J, 2K (in 5's loop)

330. 3 X' /43. INT. TARDIS.  
Doctor/Romana  
enter fg L.

(THE DOCTOR AND  
ROMANA ENTER)

331. 2 K THE DOCTOR: Right! Let's go./ Now.  
M.2-shot fav. Where shall we go?  
Romana

ROMANA: Or where shall we have been?

/3 to F/

THE DOCTOR: Or where were we about  
to have come from?

332. 5 J ROMANA: Or when were we going to have  
Low deep 3-shot, been where?/  
K9 fg R.

K9: Or indeed whence?

333. 3 F (THEY STARE AT  
2-shot fav. THE DOG)/  
Doctor.

THE DOCTOR: Tell you what.

ROMANA: When?

Crab R with  
Romana to  
profile 2-shot  
fav. Romana

THE DOCTOR: Now.

ROMANA: Now what?

THE DOCTOR: Then. Let's use the  
randomiser.

(THEY CROSS TO IT)

One ... two ... three ...

(Break next)

- 69A/6 -

(On 3)

ROMANA: Then?THE DOCTOR: Now.

(THEY BOTH PULL)

RECORDING BREAK

3 to L5 to M4 to N

- 69A/6 -

S/B TK-43/RUN TK-43/TELECINE: DUR: 51" or 1'12"S.O.F.

Closing titles.

S/I

TJs:

- |  |  |
|--|--|
| 1) Doctor Who<br>TOM BAKER   | 13) Film Cameraman<br>FINTAN SHEEHAN<br>Film Recordist<br>RON BLIGHT<br>Film Editor<br>TARIQ ANWAR   |
| 2) Romana<br>LALLA WARD  |  |
| 3) Skagra<br>CHRISTOPHER NEAME   | 14) Visual Effects Designer<br>DAVE HAVARD<br>Electronic Effects<br>DAVE CHAPMAN<br>Vision Mixer<br>JAMES GOULD<br>Videotape Editor<br>ROD WALDRON |
| 4) Professor Chronotis<br>DENIS CAREY  |  |
| 5) Chris Parsons<br>DANIEL HILL  |  |
| 6) Clare Keightley<br>VICTORIA BURGOYNE  | 15) Studio Lighting<br>MIKE JEFFERIES<br>Studio Sound<br>JOHN HARTSHORN  |
| 7) College Porter<br>GERALD CAMPION  |  |
| 8) Constable<br>JOHN HALLETT   | 16) Costume Designer<br>RUPERT ROXBURGHE-JARVIS<br>Make-Up Artist<br>KIM BURNS   |
| 9) Ship<br>SHIRLEY DIXON   |  |
| 10) Voice of K9<br>DAVID BRIERLEY<br>Voice of the Krargs<br>JAMES COOMBES  | 17) The BBC would like to<br>thank the Master and<br>Fellows of<br>Emmanuel College for<br>their help in the making<br>of this story.              |
| 11) Incidental Music<br>DUDLEY SIMPSON<br>Special Sound<br>DICK MILLS  | 18) Script Editor<br>DOUGLAS ADAMS   |
| 12) Production Assistant<br>RALPH WILTON<br>Production Unit Manager<br>JOHN NATHAN-TURNER<br>Director's Assistant<br>OLIVIA BAZALGETTE<br>Assistant Floor Manager<br>VAL McCRIMMON | 19) Designer<br>VICTOR MEREDITH<br><br>20) Producer<br>GRAHAM WILLIAMS<br><br>21) Directed by<br>PENNANT ROBERTS<br>(c) BBC 1979                   |

END OF RECORDING/

2Z, 3Z, 4Y

406. 2Z + 3Z / MOVING STAR BACKING

Moving planets,  
middle third of  
frame, in a  
horizontal band.

(TO BE FED TO EIDOPHOR  
IN RECORDINGS B & C)

OVERLAY:

4Y - W/A star backing

Hold shot for  
3 minutes

---

TAPE STOP

---

22, 4Y

407. 2 Z / SHADA MODEL.  
Shada model.

OVERLAY:  
4Y - star backing.

(TO BE USED AS NECESSARY)

QUANTEL:  
Red aura

(A collection of  
the most impressive)

END OF AFTERNOON RECORDING



/S/B TK-34/

/RUN TK-34/

TELECINE 1X THROUGH QUANTEL

Sphere's POV of Doctor  
trapped (as at end of  
Telecine 1). Tardis  
materialises.

FREEZE FRAME.

TELECINE 4X THROUGH QUANTEL

Ship's POV of Doctor,  
Romana, K9 and Chris  
approaching.

FREEZE FRAME.

TELECINE 5X THROUGH QUANTEL

Ship's POV of Doctor,  
Romana, K9 and Chris  
outside.

FREEZE FRAME.

END TELECINE.

RECORDING ORDER FOR THE FOLLOWING SCENES 35 - 36 INCLUSIVE:1) Main Scene

Cameras: 4P' 4R' 4U 1N' 3M' 5G' 2G' 2H'  
 Doogie & counter-doogie sequence for Doctor, Skagra, Prisoners.  
 Run on for Skagra's sweat. Cams 4 & 2 into set for peek-a-boo  
 doogies. Plain Krargs arrive. Set in rubble pile. Skagra's  
 flight and Romana's rescue.

2) Shots: 210-212, 216-219, 223-225, 228/9, 232, 242, 245/6, 254, 262

Cameras: 4Z 1P'\* 3N'\* 5M'\* 2F'\*  
 K9 vs Krarg 1. K9 vs Krargs 1, 3 and 5. Background action  
 as appropriate. K9 growl at end.

3) Shots: 230/1, 243/4, 247/8, 251/2, 255-257

Cameras: 1N'+ 5M'+ 3E'+ 3F'+ 3G'+ 2D'+  
 Dissolving Krarg 2. Romana's entry. She tips the vat.  
 Clare's entry. Terminals in the ice.

4) Shot: 258

Cameras: 2Y<sup>o</sup> 3M<sup>o</sup>  
 Fly-away Krargs.